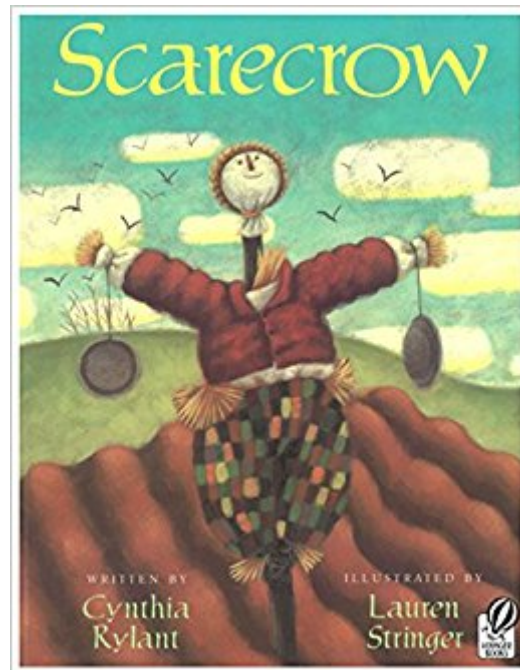




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Scarecrow



Synopsis

Scarecrows. They perch high above gardens and fields, with borrowed coats and button eyes and pie-pan hands that glint in the sun. What else is there to know about them? Perhaps more than we realize. Newbery Medalist Cynthia Rylant's rich and poignant story, powerfully illustrated by Lauren Stringer, will resonate deeply in the hearts of readers, who just might find themselves seeing the world in a whole new way.

Book Information

Lexile Measure: AD600L (What's this?)

Paperback: 32 pages

Publisher: HMH Books for Young Readers; 1 edition (April 1, 2001)

Language: English

ISBN-10: 0152024808

ISBN-13: 978-0152024802

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 21 customer reviews

Best Sellers Rank: #22,362 in Books (See Top 100 in Books) #24 in [Books > Children's Books > Geography & Cultures > Where We Live > Farm Life](#) #179 in [Books > Children's Books > Education & Reference > Science Studies > Nature](#) #410 in [Books > Children's Books > Science, Nature & How It Works](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

According to PW, "Newbery Medalist Rylant lyrically imagines the scarecrow as a grateful 'witness to life,' while the acrylic paintings evoke a warm, even nostalgic sense of plenty." Ages 6-9.

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PreSchool-Grade 2?More meditation than story, this picture book examines what one might call the essence of the scarecrow. It's an appreciation of silence, of patience, and of the beauty and changeable quality of the natural world. Rylant uses casual, conversational language with simple elegance and pleasing rhythms: "His hat is borrowed, his suit is borrowed, his hands are borrowed, even his head is borrowed. And his eyes probably came out of someone's drawer." An occasional

tendency toward vagueness is evident as well; e.g., "It takes a certain peace, hanging around a garden" is followed some pages later by, "There is a certain wonder going on around him."

Stringer's acrylic paintings are magnificent, with color and light as beautiful as those found in the type of bucolic world depicted here. The scarecrow is seen from above, behind, below, and every which way. These dynamic perspectives make an interesting contrast to his unwavering, peaceful expression. Overall, this is a lovely, gentle book that may appeal more to sentimental adults than to children. ?Lauralyn Persson, Wilmette Public Library, IL Copyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This was a short book, but we bought it for my nephew because he loves scarecrows. The illustrations are cute and the story is very adorable.

great purchase my students love it!

I bought this book because I had purchased other scarecrow books. My students enjoyed the other scarecrow book, The Scarecrow's Hat, much better than this book. This book was not as engaging and actually a little hard to get through.

My 2 yr old grandson loves this book. The pictures are awesome and a great story.

Lovely book. Beautiful illustrations, peaceful story.

Great book for Kindergarten students.

Very sweet story. Cynthia Rylant is a fabulous author. I love her books . We used this one in the fall with second grade and they enjoyed the story.

First grade reading

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The Scarecrow and His Servant The Scarecrow Scarecrow Otis and the Scarecrow The Little Scarecrow Boy Better Homes and Gardens Cross Stitch & Country Crafts (Halloween Scarecrow, September/October 1995, Vol. XI, No. 1) Writing Classified and Unclassified Papers for National Security: A Scarecrow Professional Intelligence Education Series Manual (Security and Professional

Intelligence Education Series)

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